

South America, Take It Away

Harold Rome

(Arr. Samantha O'Brien, 2010)

♩=67

Cl.

Sax.

Tpt.

Cong.

E.S.

W.B.

Mrcs.

etc.

etc.

etc.

etc.

5

A D⁶ A⁹ A⁷ D⁶

Up here in the land of the hot dog stand The at-om bomb and the Good Hu - mour man,

Sax.

Tpt.

10

D D⁷ G⁶ A⁷ D (Stop rhythm!)

We think our South A-mer-i-can neigh-bours are grand We love them to beat the band! South A

Cl.

Sax.

Tpt.

15

Dm⁶ Sustained Chords

mer - i - ca! Ba - ba - lou, Ba - ba - lou, ay yay, ba - ba - lou! One fa - vour you can do, ay yay, You can do! You beau - ti - ful

S. Ad lib.

VI.

(Start rhythm!)

20

B Gm⁶ A⁷ Dm⁶ E⁷ A

lands be - low Don't know what you be - gan To put it plainly I'm tired of shaking to that Pan American Plan! Take back your

S.

A.

B.

Cl.

28 **C** F Am Dm F Am C⁷

BB: samba Ay! your rhum ba Ay! you conga Ay, yay, Yay! I can't keep shak ing Ay! my rumble Ay! any longer Ay, yay, yay! Now may be

S: - - - - -

A: - - - - - Ay, yay, Yay! - - - - - Ay, yay, Yay!

B: - - - - -

Cl: - - - - -

VI: - - - - -

36 Gm B^b+ Gm⁷ Gm⁶

BB: Lat-ins Ay! in their mid-dles Ay! are built strong er Ay, yay, yay! But all this

S: Ooh

A: Ooh

B: Ooh

VI: *pizz.* - - - - -

40 C⁷ C⁷+ F F⁹

BB: mak-in' with the quak-in' and this shak-in' of the ba-con leaves me ach in' Ho-lay! First you shake it and you set - tle!

S: Ooh

A: Ooh Ho-lay! First you shake it and you set - tle!

B: Ooh

45 B^b6 F⁹ B^b6 F⁹ B^b6

BB: There! Then you shake a-round & set - tle! Here! Then you shake a-round & set - tle! There! That's en-

S: - - - - -

A: There! Then you shake a-round & set - tle! Here! Then you shake a-round & set - tle! There!

B: - - - - -

50 **F⁹** **B \flat** **B \flat m⁶**

BB *ough,* *that's e - nough,* *take it back;* *My spine's* — *out of*

52 *(Stop rhythm!)* **F** **Dm** **F+** **Dm⁷** **G⁹**

BB *whack!* *There's a great big crack in the back of my sa - cro - il - i - ac!*

V1. *arco.*

Glk.

56 **[D]** **C⁷** *(Start rhythm!)* **F** **Am** **Dm** **F**

BB *Take back your con-ga Ay! your sam-ba Ay! your rhum-ba Ay, yay, yay! Why can't you*

S. *Take back your con-ga Ay! your sam-ba Ay! your rhum-ba Ay, yay, yay! Why can't you*

A. *Take back your con-ga Ay! your sam-ba Ay! your rhum-ba Ay, yay, yay! Why can't you*

B. *Take back your con-ga Ay! your sam-ba Ay! your rhum-ba Ay, yay, yay! Why can't you*

V1.

Glk.

61 **Am** **C⁷**

BB *send us Ay! a less stren-u - Ay! - ous num-ber Ay, yay, yay! It's get-ting*

S. *send us Ay! a less stren-u - Ay! - ous num-ber Ay, yay, yay!*

A. *send us Ay! a less stren-u - Ay! - ous num-ber Ay, yay, yay!*

B. *send us Ay! a less stren-u - Ay! - ous num-ber Ay, yay, yay!*

Cl.

V1.

65 **Gm** **Bb+** **Gm⁷** **Gm⁶** **C⁷**

BB so now Ay! that e-ven Ay! in slum-ber Ay, yay, yay! I hear the rock-ing of ma-ra-cas and the

S. - - - - -

A. - - - - -

B. - - - - -

VI. - - - - -

70 **C⁷⁺** **F** **Cm⁷** **D⁷** **Gm** **C⁷₃** **F**

BB knocking of the knockers in my car cass! Ho lay! SOUTH A - MERICA TAKE IT A - WAY First you

S. knocking of the knockers in my car cass! Ho lay! SOUTH A - MERICA TAKE IT A - WAY

A. knocking of the knockers in my car cass! Ho lay! SOUTH A - MERICA TAKE IT A - WAY

B. - - - - -

Cl. - - - - -

Sax. - - - - -

Tpt. - - - - -

VI. - - - - -

77 **F⁹** **Bb⁶** **F⁹** **Bb⁶** **F⁹** **Bb⁶**

BB shake a round & set - tle there! Theyou shake a round & set - tle here! Theyou shake a round & set - tle there! That's en

B. - - - - -

Sax. *Where?* *Oh, there!* *Wild Thing!*

Tpt. - - - - -

83 **F⁹** **B^b** **B^bm⁶** **F** **Dm** **F+** **Dm⁷** **G⁹**

BB
 ough, that's e-nough, take it back; My spine's out of whack! There's a great big crack in the back of my sa - cro - il - i - ac!

V1.

Glk.

89 **F** **C⁷** **F** **Am** **Dm** **F**

BB
 Take back your con-ga Ay! your rhum-ba Ay! your sam-ba Ay, yay, yay! Bring back the

S.

A.
 Take back your con-ga Ay! your rhum-ba Ay! your sam-ba Ay, yay, yay! Bring back the

B.

V1.

Glk.

94 **Am** **C⁷**

BB
 old days Ay! of danc-ing I re - mam-ba! Ay, yay, yay! My hips are

S.

A.
 old days Ay! of danc-ing I re - mam-ba! Ay, yay, yay!

B.

98 **Gm** **B^b+** **Gm⁷**

BB
 crea-king Ay! and shrea-king Ay! ca - ram - ba Ay, yay,

101 **Gm⁶** **C⁷** **C⁷+**

BB
 yay! I've got a wri-ggle and a di-ddle and a jig-gle like a fid-dle in my

104 F⁶ C⁷ C⁷+ F⁶

BB
 mid dle Ho lay! This fan cy swish in' in po si tion wears out all of my trans mis sion am mu - ni tion! Ho - lay!... I know there's

S.
 Ho lay! Ho lay!

A.
 Ho lay! Ho lay!

B.
 Ho lay! Ho lay!

Sax.
 Ho lay! Ho lay!

Tpt.
 Ho lay! Ho lay!

110 C⁷ C⁷+ F Cm⁷

BB
 dan - ger real - ly lurk - ing if my rear - end keeps on work - ing at this jerk - ing! Ho - lay!...

113 D⁷ Gm C⁷ F

BB
 — SOUTH A - ME-RI CA TAKE IT A - WAY

S.
 SOUTH A - ME-RI CA TAKE IT A - WAY

A.
 SOUTH A - ME-RI CA TAKE IT A - WAY

B.
 SOUTH A - ME-RI CA TAKE IT A - WAY

Cl.
 SOUTH A - ME-RI CA TAKE IT A - WAY

Sax.
 SOUTH A - ME-RI CA TAKE IT A - WAY

Tpt.
 SOUTH A - ME-RI CA TAKE IT A - WAY

VI.
 SOUTH A - ME-RI CA TAKE IT A - WAY